

# Graphic Arts 11

ARTS: PRINTMAKING

Ms. Poirier

## Contact Me

- 1 msjpoirier.wordpress.com
- 2 jackie.poirier@sd23.bc.ca
- 3 250.870.5000 ext. 7044
- 4 Visit me in room 114

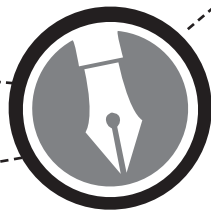
## Course Description

Express yourself through printmaking and graphic design. Using a variety of print methods, you will discover how art can take on many forms. Screenprint your own t-shirt, stamp your design, and discover how traditional and digital printmaking methods allow for the ultimate creative expression! Make your mark on the world with Graphic Arts.

Prerequisites: None

## Class Materials

- pencil  
(drawing pencils are ideal)
- eraser  
(white/kneaded erasers work best)



### Sketchbook

A sketchbook will be provided for you. It will be used for taking technical notes, planning ideas and journaling throughout the development of projects. This is to be brought to every class and taken on any photographic outings.

## Concepts

1. Printmaking Techniques
  - a. Relief
  - b. Intaglio
  - c. Stencil and more!
2. Production and Design
  - a. Photoshop/Illustrator CC
  - b. Elements & Principles of Design
  - c. Image Development
  - d. Composition
3. Artist Context
  - a. Theme & Narrative
  - b. Presentation and Discussion of Work

## Big Ideas

- \* An artist's intention transforms materials into art.
- \* Graphic arts reflect the interconnectedness of the individual, community, history, and society.
- \* Growth as a graphic artist is dependent on perseverance, resilience, and reflection.
- \* Artistic expression is an artist's physical and cognitive articulation of our humanity.
- \* Artistic works offer unique aesthetic experiences in a variety of contexts.

## Rules & Expectations

### RESPECT

\*A respectful and positive attitude goes a long way. Please demonstrate these with the teacher and your classmates to encourage a positive learning environment for everyone.

### BEHAVIOR

\* District policies on student behaviour are to be followed while inside and outside of the class. Any inappropriate behaviour, use of computers, or equipment will be dealt with in a serious manner.

### RESPONSIBILITY

\*You are responsible for your own learning and success. I am here to support and encourage you, not do everything for you. Take the initiative to stay on top of your work and submit it when due. This will have a positive impact on your time in class, as well as your grade.

### MATERIALS

\* Basic supplies needed for projects will be provided to you. Please ensure that you care for the equipment to the best of your ability. Failure to do so leads to damaged items, preventing use in other projects.

# Graphic

Ms. Poirier

ARTS: PRINTMAKING

## Attendance Policy

- 1 As with all classes, students are expected to attend every class on time, prepared with the materials needed for each day. Unexcused absences will result in a call home, and if continuous, contact with counsellors and admin for further investigation.
- 2 If students are going to miss class for a planned event or something unexpected occurs, please have a parent/ guardian email me or phone the school (250-870-5101).
- 3
- 4

If absent (excused or not), students are responsible to make up the missed work on their own time. Extensions may be granted for excused absences if necessary (see Ms. Poirier to make arrangements).

**Students are expected to complete all assignments and projects for this course.**

## Late Work & Other Policies



**\*LATE WORK**  
Students will be expected to complete late or missing assignments promptly on their own time once the hand-in date has passed. Keep in mind that it is very difficult to catch up on missing work at home if you do not have the necessary programs.



**\*EXTENSIONS**  
If you are working hard in class but are having issues keeping up, or find you need more time to complete your absolute best work, talk with me about an extension. **You must see me or e-mail me beforehand** for an extension to be granted. Please do not come in 5 minutes before class without your assignment and expect an extension.



**\*COMPUTERS**  
Students are expected to pay attention and focus on their work. Use of any chat, gaming, or inappropriate sites/ programs is not permitted. Facebook, youtube, playing games, etc. wastes time and could lead to your computer privileges being revoked.

**\*SAFETY**  
Equipment and classroom environment must be respected as a safety precaution.

## Notice...

**Term mark cut-off dates** will be provided to students several times throughout the semester. Any incomplete work beyond these dates will result in a zero for that assignment.

I have read and understand the rules and expectations for Graphic Arts: Printmaking. I acknowledge that I will be held accountable for my work and actions in class and understand that it is my responsibility to contact my teacher if I have any questions or concerns.



## Effort...

### How to succeed in Graphic Arts

Graphic Arts class is a great place to harness your creativity and artistic skill. With a little extra effort, you can really take your work up a notch!

#### What can you do?

- 1 Always put forward your best effort and take pride in your class work and projects.
- 2 Get into the habit of taking risks and further developing your work.
- 3 Always try to demonstrate your understanding of concepts and techniques learned in class.
- 4 Try to learn something new at home on your own.
- 5 Show up on time everyday, do your work to the best of your ability, and hand it in on time.

## Let's Go!

I hope you are as excited as I am about this course! If you have any questions or concerns, please feel free to visit me in the lab, or email me at any time.

Ms. Poirier